

BEST PICTURE

"All Quiet on the Western Front"
"Avatar: The Way of Water"
"Elvis"
"Everything Everywhere All at Once"
"The Fabelmans"
"Tár"
"Top Gun: Maverick"
"Triangle of Sandess"
"Women Talking"

ACTOR IN A LEADING ROLE

Austin Butler, "Elvis"
Bill Nighy, "Living"
Brendan Fraser, "The Whale"
Colin Farrell, "The Banshees of Inisherin"
Paul Mescal, "Afterfun"

ACTOR IN A SUPPORTING ROLE

Brendan Gleeson, "The Banshees of Inisherin"
Brian Tyree Henry, "Causeway"
Barry Keoghan, "The Banshees of Inisherin"
Ke Huy Quan, "Everything Everywhere All at Once"
Judd Hirsch, "The Fabelmans"

ACTRESS IN A LEADING ROLE

Ana de Armas, "Blonde"
Andrea Riseborough, "To Leslie"
Cate Blanchett, "Tár"
Michelle Williams, "The Fabelmans"
Michelle Yeoh, "Everything Everywhere All at Once"

ACTRESS IN A SUPPORTING ROLE

Angela Bassett, "Black Panther: Wakanda Forever"
Kerry Condon, "The Banshees of Inisherin"
Jamie Lee Curtis, "Everything Everywhere All at Once"
Stephanie Hsu, "Everything Everywhere All at Once"
Hong Chau, "The Whale"

ADAPTED SCREENPLAY

"All Quiet on the Western Front"
"Glass Onion: A Knives Out Mystery"
"Living"
"Top Gun: Maverick"
"Women Talking"

ANIMATED FEATURE FILM

"Guillermo del Toro's Pinocchio"
"Marcel the Shell With Shoes On"
"Puss in Boots: The Last Wish"
"The Sea Beast"
"Turning Red"

CINEMATOGRAPHY

"All Quiet on the Western Front"
"Bardo, False Chronicle of a Handful of Truths"
"Elvis"
"Empire of Light"
"Tár"

COSTUME DESIGN

"Babylon"
"Black Panther: Wakanda Forever"
"Elvis"
"Everything Everywhere All at Once"
"Mrs. Harris Goes to Paris"

DIRECTING

Martin McDonagh, "The Banshees of Inisherin"
Daniel Kwan and Daniel Scheinert, "Everything Everywhere All at Once"
Steven Spielberg, "The Fabelmans"
Todd Field, "Tár"
Ruben Östlund "Triangle of Sadness"

DOCUMENTARY

"All That Breathes"
"All the Beauty and the Bloodshed"
"Fire of Love"
"A House Made of Splinters"
"Navalny"

DOCUMENTARY (SHORT SUBJECT)

"The Elephant Whisperers"
"Haulout"
"How Do You Measure a Year?"
"The Martha Mitchell Effect"
"Stranger at the Gate"

FILM EDITING

"The Banshees of Inisherin"
"Elvis"
"Everything Everywhere All at Once"
"Tár"
"Top Gun: Maverick"

INTERNATIONAL FEATURE FILM

"All Quiet on the Western Front" Germany
"Argentina, 1985" Argentina
"Close" Belgium
"EO" Poland
"The Quiet Girl" Ireland

MAKEUP AND HAIRSTYLING

"All Quiet on the Western Front"
"The Batman"
"Black Panther: Wakanda Forever"
"Elvis"
"The Whale"

ORIGINAL SCORE

"All Quiet on the Western Front"
"Babylon"
"The Banshees of Inisherin"
"Everything Everywhere All at Once"
"The Fabelmans"

ORIGINAL SONG

"Applause" — "Tell It like a Woman"
"Hold My Hand" — "Top Gun: Maverick"
"Lift Me Up" — "Black Panther: Wakanda Forever"
"Naatu Naatu" — "RRR"
"This Is A Life" — "Everything Everywhere All at Once"

ORIGINAL SCREENPLAY

"The Banshees of Inisherin"
"Everything Everywhere All at Once"
"The Fabelmans"
"Tár"
"Triangle of Sadness"

PRODUCTION DESIGN

"All Quiet on the Western Front"
"Avatar: The Way of Water"
"Babylon"
"Elvis"
"The Fabelmans"

SHORT FILM (ANIMATED)

"An Ostrich Told Me the World Is Fake and I Think I Believe It"
"Ice Merchants"
"My Year of Dicks"
"The Boy, the Mole, the Fox and the Horse"
"The Flying Sailor"

SHORT FILM (LIVE ACTION)

"An Irish Goodbye"
"Ivalu"
"Le Pupille"
"Night Ride"
"The Red Suitcase"

SOUND

"All Quiet on the Western Front"
"Avatar: The Way of Water"
"The Batman"
"Elvis"
"Top Gun: Maverick"

VISUAL EFFECTS

"All Quiet on the Western Front"
"Avatar: The Way of Water"
"The Batman"
"Black Panther: Wakanda Forever"
"Top Gun: Maverick"

OSCARS

